



AUCSM Fair Use Guidelines for Poetry

February 14, 2011 by Bob Tarantino

The American University Center for Social Media has published its Code of Best Practices in Fair Use in Poetry. While the analysis is obviously US-centric, this continues the AUCSM's practice of developing guidelines for industry participants regarding fair use analysis (see their previous Documentary Filmmakers' Statement of Best Practices in Fair Use), and will be of interest for Canadian entertainment and copyright lawyers both for comparative purposes and for purposes of assessing the Documentary Organization of Canada's Guidelines to Fair Dealing Practices for Documentary Filmmakers (for previous Signal coverage of the latter, **see here**).

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