



(The Final) Bill C-32: Commentary Round-up

March 28, 2011 by Bob Tarantino

Bill C-32 (The Copyright Modernization Act) died with the prorogation of the 40th Canadian Parliament on March 26, 2011. My own views on the bill were (and remain) largely irrelevant, but I will be discussing what *would* have changed had the bill been passed into law (and what the lack of passage means for practitioners) at the Law Society of Upper Canada's 2011 Entertainment & Media Law Symposium, along with my co-panelists Erin Finlay and Giuseppina D'Agostino. In light of the death of Bill C-32, this, final, commentary round-up offers for consideration some selected materials which have made their way into my RSS feeds over the last few weeks:

- Giuseppina D'Agostino: There is no two without three - Bill C-32 is dead
- Leslie Chong: Techies, Artists and Collective Societies Weigh in on Bill C-32
- Ivy Tsui: Musicians and Radio Broadcasters Speak Up on Bill C-32
- Daryl-lynn Carson, writing in the *National Post*, canvassed a number of lawyers for their thoughts on the bill: Copyright reform close but no cigar

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