



Bill C-32: Summer Commentary Round-up

September 23, 2010 by Bob Tarantino

In light of the expectation that copyright reform, and in particular Bill C-32 (*The Copyright Modernization Act*), will be a priority issue for Parliament this fall and winter, I thought it might be useful to collect some of the notable commentary on the Bill since our last round-up.

- www.copyrightgetitright.ca (featuring some heavyweight partners) recently launched
- Howard Knopf speculates on how Bill C-32 might fare in the legislative committee process
- James Gannon published an op-ed in the *Toronto Star* entitled "Bill C-32, copyright and digital locks"
- Michael Geist provides his "Perspective on the Key Issues"
- The *Toronto Star* itself published an editorial entitled "Copyright bill needs changes" (in turn prompting this Howard Knopf response)
- Michael Geist breaks down the responses of various music industry organizations to Bill C-32 and opines on various criticisms of the proposed fair dealing amendments
- Jenna Wilson and Sangeetha Punniyamoorthy wrote in the *Lawyers Weekly* on their view that Bill C-32 "disturbs rights balance between creators and users"
- James Gannon compared Dutch copyright law and the reforms proposed by Bill C-32
- Artists Carole Pope (Putting a value on creation) and Maia Davis published op-eds as well - the Davis piece is evidently no longer available online, but it prompted two lengthy responses at IPilogue, one from Stuart Freen (Maia Davis Mixes Music Biz Morality and Economics) and one from Nathan Fan (Maia Davies Redux: Artists and TPMs)

As a reminder, here at the Signal we're going to do our best over the next few months to keep tabs on developments and commentary, from a variety of perspectives, surrounding Bill C-32, so we invite readers to check back often (clicking the "Bill C-32" tag below will bring you to an index of all posts on the Signal about the topic).

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