

Entertainment & Media Law Signal

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Bill C-32: Commentary Round-up

October 3, 2010 by Bob Tarantino

The past week has seen a number of different entries in the ongoing debates regarding Bill C-32 (*The Copyright Modernization Act*):

- Barry Sookman: Are the TPM provisions in C-32 more restrictive than those in the DMCA?
- Michael Geist: From Rhetoric to Reality: The Key Issues in Bill C-32
- James Gannon: The full picture on Michael Geist's "facts" about Canadian copyright
- Barry Sookman: <u>Separating facts from hype about C-32</u>

Also of particular interest is the availability of the Library of Parliament's <u>Legislative Summary of Bill C-32</u>.

On an anticipatory note, Irwin Law will in October be publishing <u>From "Radical Extremism" to"</u> <u>Balanced Copyright": Canadian Copyright and the Digital Agenda.</u>

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