



Kate Taylor's Atkinson Series - Cultural Sovereignty in the Digital Age

Posted on September 27, 2010 by Bob Tarantino

The *Toronto Star* has been publishing an excellent series of articles by Kate Taylor on Canadian culture in a digital age - the series is a great demonstration of the potential power of long-form journalism. A couple of particular highlights for me were the discussion about the need for "Canadian content" radio regulations in light of the sense that the Canadian music industry has matured to the point where such content mandates may no longer be required, and "The downloading debate: when it comes to copyright, it's impossible to satisfy everyone", whose title pretty much speaks for itself. With respect to the latter article, Chris Castle has posted a response to the proposal raised by Eddie Schwartz for an internet-wide music licensing scheme.

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